

The logo features a stylized cross with a blue vertical bar and red horizontal bars, topped with a flame. 

# WESTMINSTER CHURCH OF DETROIT



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**WE ASSEMBLE IN GOD'S NAME**

arr. Michael Burkhardt

## Call to Confession

## Prayer of Confession

O Lord our God, we think our best should happen when we are in control. Forgive us for not expecting the risen Christ to show up when we are anxious, content to lock the doors of your house for fear of all that is outside.

Forgive us for thinking that church mainly happens inside these walls and not into the world you so love and into which we are sent. Forgive us for looking for your power in all the conventional places but never in places of brokenness, crisis and defeat.

In your mercy, forgive what we have been, repair what we are, and by the power of Christ's resurrection, raise us up to serve others for the sake of Jesus Christ our Lord. Amen.

## Declaration of God's Forgiveness

### Passing of the Peace/A Time for Celebration

The peace of Christ be with you. **And also with you!**

*(Exchange signs of Christ's peace and forgiveness with others. We greet one another as neighbors in Christ. You may say "Peace be with you," or respond, "And also with you.")*

### Response GTG #591

Halle, Halle, Hallelujah!  
Halle, halle, hallelujah! (3X)  
Hallelujah! Hallelujah!  
*(Sung twice)*

**WE LISTEN FOR GOD'S WORD**

## Prayer for Illumination

### First Reading

John 20:19-31

This is the Word of the Lord.  
**Thanks be to God.**

Message

**WE GIVE THANKS TO GOD**

**Affirmation of Faith** *(from The Study Catechism, Question 43 and 46)*

What do you affirm when you say that he was “crucified, dead, and buried”?

**That when our Lord passed through the door of real human death, he showed us that there is no sorrow that he has not known, no grief he has not borne, and no price he was unwilling to pay in order to reconcile us to God.**

What do you affirm when you say that ‘on the third day he rose again from the dead’?

**That our Lord could not be held by the power of death. Having died on the cross, he appeared to his followers, triumphant from the grave, in a new, exalted kind of life. In showing them his hands and his feet, the one who was crucified revealed himself to them as the Lord and Savior of the world.**

**\*Hymn AAHH #243**      When I Survey the Wondrous Cross

**Sacrament of Holy Communion**

INVITATION

GREETING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give your thanks and praise.**

GREAT PRAYER OF THANKSGIVING

LORD’S PRAYER

**Our Father who art in heaven, hallowed be thy name.**

**Thy kingdom come, thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread, and forgive us our debts,**

as we forgive our debtors; and lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,  
forever, Amen.

BLESSING OF THE ELEMENTS

SHARING OF THE ELEMENTS

CLOSING PRAYER

## Call to Offering

## Invitation to Offering

### Offertory Anthem

Since By Man Came Death  
Chancel Choir

G.F. Handel

**\*Doxology GTG #606** Praise God, from Whom All Blessings Flow  
Praise God, from whom all blessings flow;  
praise him, all creatures here below;  
praise him above, ye heavenly host;  
praise Father, Son and Holy Ghost. Amen.

## Prayer of Dedication

**WE GO FORTH IN GOD'S NAME**

### \*Hymn GTG #268

Crown Him with Many Crowns

### \*Benediction

### Postlude

Postlude

Harald Rohlig

*The organ postlude is offered as an instrumental prayer. You are invited to remain seated; if you wish to depart, please do so quietly, remembering those who are still worshipping.*

# WHEN I SURVEY THE WONDROUS CROSS 243

*May I never boast of anything except the cross of our Lord Jesus Christ...*

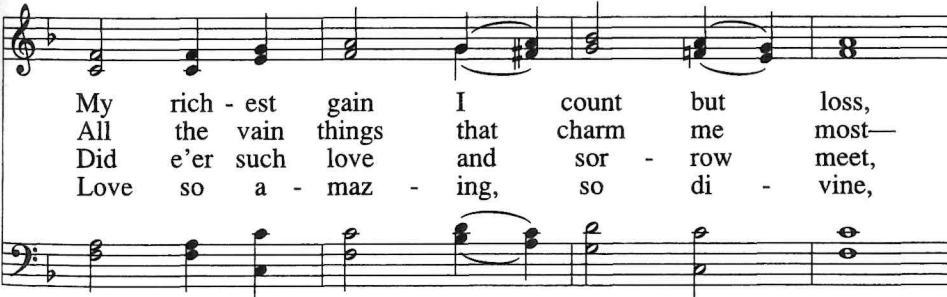
*Galatians 6:14*



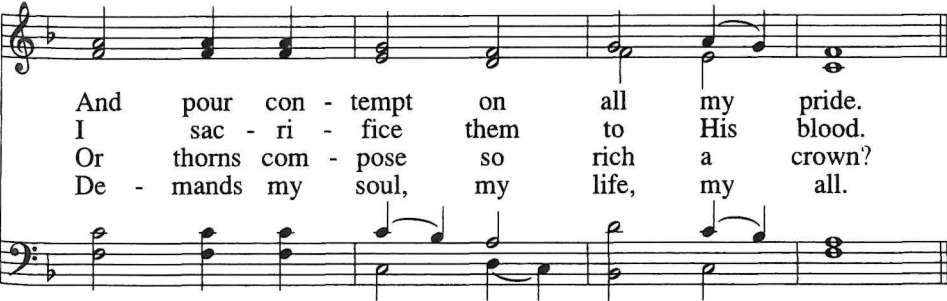
1. When I sur - vey the won - drous cross  
 2. For - bid it, Lord, that I should boast,  
 3. See, from His head, His hands, His feet,  
 4. Were the whole realm of na - ture mine,



On which the Prince of glo - ry died,  
 Save in the death of Christ, my God;  
 Sor - row and love flow min - gled down;  
 That were a pres - ent far too small:



My rich - est gain I count but loss,  
 All the vain things that charm me most—  
 Did e'er such love and sor - row meet,  
 Love so a - maz - ing, so di - vine,

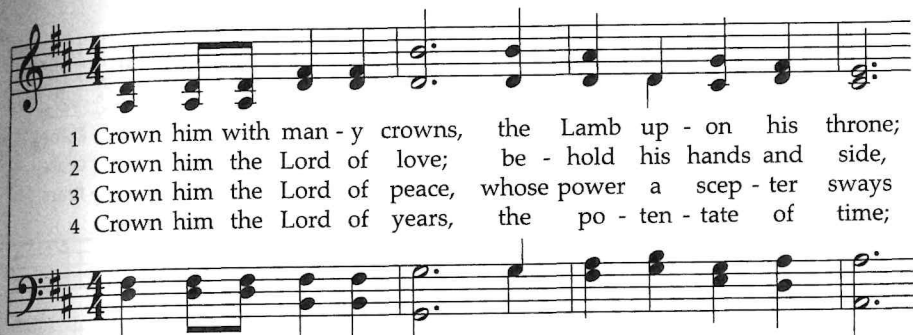


And pour con - tempt on all my pride.  
 I sac - ri - fice them to His blood.  
 Or thorns com - pose so rich a crown?  
 De - mands my soul, my life, my all.

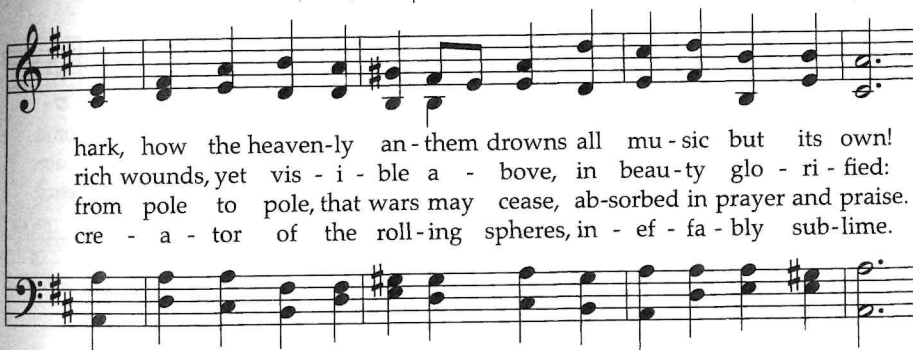
Text: Isaac Watts, 1674-1748

Tune: HAMBURG, LM; Gregorian Chant; arr. by Lowell Mason, 1792-1872

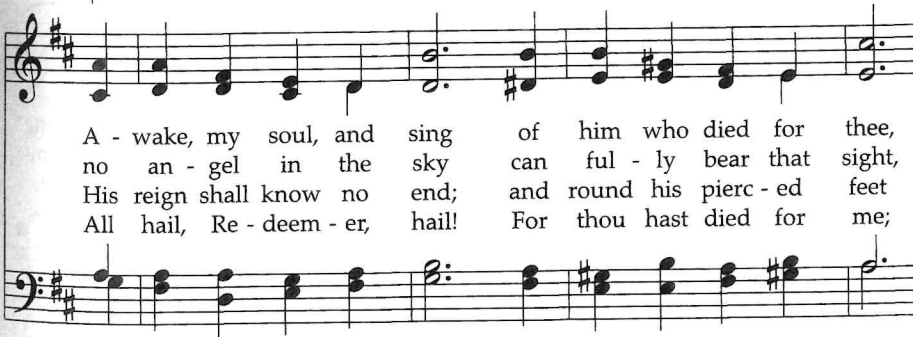
## Crown Him with Many Crowns 268



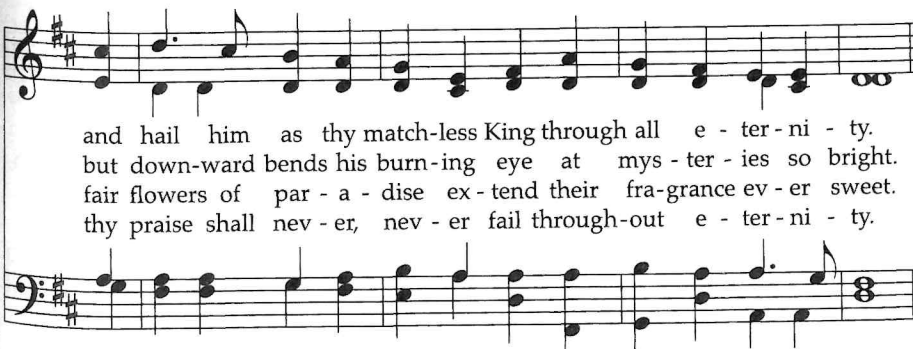
1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab-sorbed in prayer and praise.  
 cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match-less King through all e - ter - ni - ty.  
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.